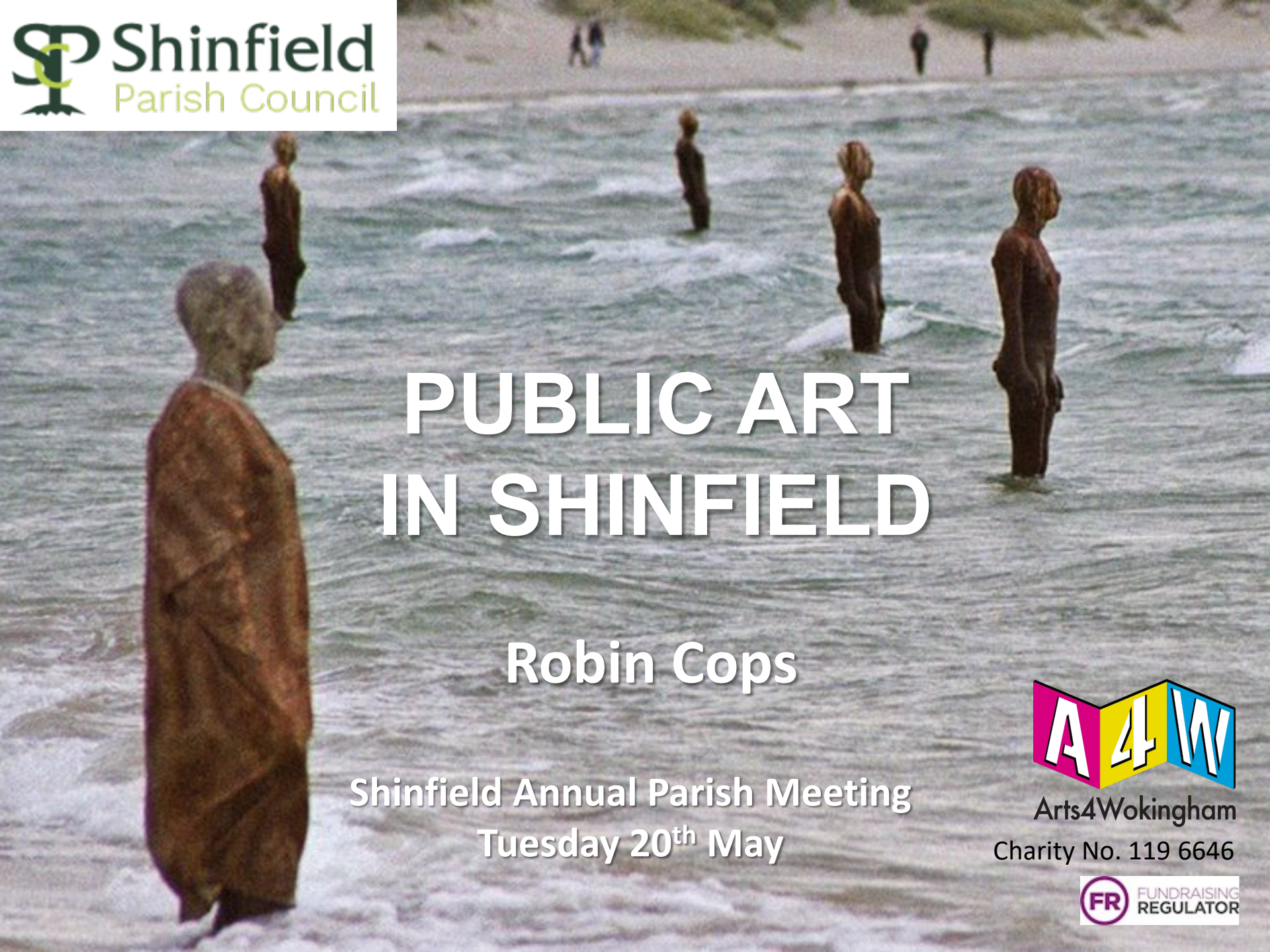




PUBLIC ART IN SHINFIELD

Robin Cops

Shinfield Annual Parish Meeting
Tuesday 20th May



Arts4Wokingham

Charity No. 119 6646





WHAT IS PUBLIC ART?



Free inside

food **monthly**

CHERRY EVERYONE

The great Christmas taste test

Mince pies, cheese, chutney, crisps and much more: your guide to serving up delicious party food

Books
Writers pick their literary gifts for under the tree
In the New Review

Film
Hollywood actor Peter Sarsgaard speaks his mind
In the magazine

9 770029 771229 49

The Observer

From £2.30 for subscribers
Sunday 24 November 2024
£4.00

Syrian rebels encircle capital amid denials Assad has fled

- Thousands of regime soldiers flee into Iraq
- Damascus cut off as Homs falls to offensive

William Christou
Beirut

The Syrian army has withdrawn from Homs city in the centre of the country before a rebel offensive last night, cutting off Damascus from Bashar al-Assad's coastal strongholds as a lightning offensive brought rebel factions to the president's doorstep.

Videos showed Syrian forces withdrawing from Homs as insur-

gents led by Hayat Tahrir al-Sham (HTS) entered city limits. The rebel, commander Hassan Abdul-Ghoni, said that his forces were conducting "combing operations" in the city to find any Syrian soldiers thus remained.

The speed at which Homs fell was surprising. The Syrian army had been expected to make a stand to save the city, a strategic asset for the government, linking it to Tartus and Latakia – provinces where Assad has traditionally enjoyed strong support.

The advance came just a week after Islamist insurgents led by HTS retreating from Aleppo in northern Syria, inspiring rebel factions all across the country to rise up against the Syrian army while offering little resistance.

As rebel forces took Homs, opposition factions continued their approach towards Damascus. Earlier yesterday, opposition groups in the south, all provinces of Daraa and Sweida, routed government forces and took control of wide swathes of the districts. Last night, opposition fighters had entered Daraa, just five miles (8km) from the centre of the capital. Meanwhile, as

Continued on page 4 >>

Snow angel



Fun in the snow next to Antony Gormley's *Angel of the North* sculpture in Gateshead yesterday, as Storm Bert brings heavy snowfall, rain and strong winds throughout the UK. (Report, page 23.) Lee Smith/Reuters

Officials 'lost grip' on horrific asylum centre

Diane Taylor

Home Office officials have admitted that "we completely lost our grip" on the situation at a notorious asylum processing centre that led to 18,000 people being unlawfully detained in horrific conditions.

Overcrowding at Manston, a former RAF base in Kent, in autumn 2022 led to an outbreak of diphtheria and scabies. Asylum seekers who

had crossed the Channel in small boats were forced to sleep on filthy floors or on flattened cardboard boxes, while toilets were overflowing with faeces. Women and children were forced to sleep close to unrelated men and there were claims of assaults by guards.

Government documents disclosed in the high court last week reveal that the situation at Manston was much worse than news reports originally suggested. But the court also heard

that uncovering the truth may prove difficult because "it appears no steps have been taken to preserve and obtain relevant WhatsApp messages". Three former home secretaries, Priti Patel, Grant Shapps and Suella Braverman, as well as two ex-prime ministers – Boris Johnson and Rishi Sunak – may now have to appear at an official inquiry.

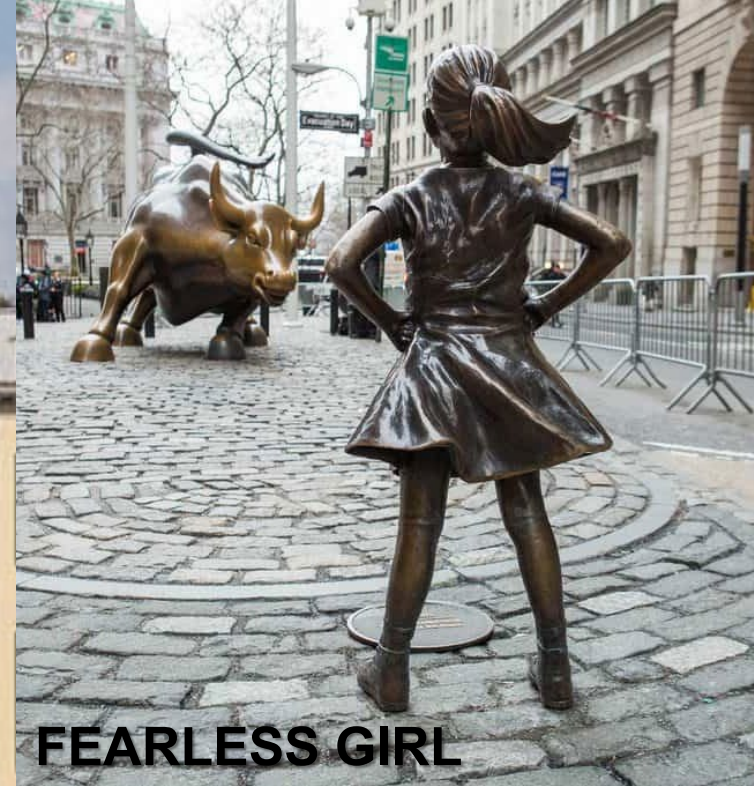
Asylum seekers were supposed to

Continued on page 15 >>

"Dragging art out of the gallery"
Sir Anthony Gormley



SUPPORT



FEARLESS GIRL



PUPPY

WOKING



MARTIAN TRIPOD



FACE TO FACE



BRACKNELL



BULL AT THE GATE



LIFE

Bracknell's wonderful underpasses





William Mitchell







Library



Re-development

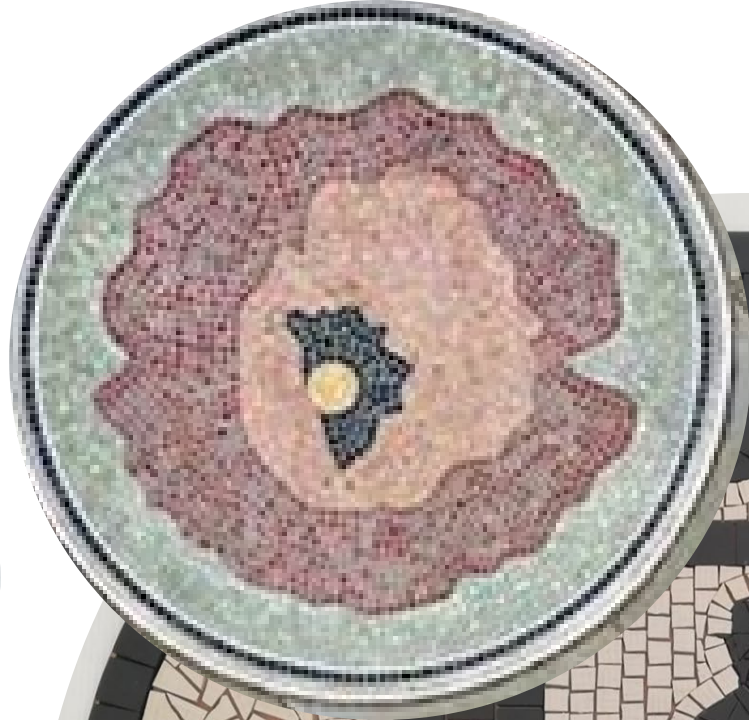
Smaller Works



Dartmouth Bike Trail



Methodist Church





CLOUDGATE

Good For Business



ROOK WITH A BOOK



WHY DO WE NEED PUBLIC ART ?

ANOTHER PLACE Crosby Beach

FOCAL POINT or landmark

STATEMENT about the place

Encourages **PRIDE, ENGAGEMENT, JOY**

Indicates **WHAT'S IMPORTANT** to us

Creates **BELONGING AND IDENTITY**

Engages the **IMAGINATION**, can be controversial

STIMULATES learning and thought

FREE ACCESS to good art - out of the gallery

Makes **COMMERCIAL SENSE**

**History
& Place**

**Health &
Wellbeing**

Business

What about Shinfield?





“Shinfield is a very exciting place to live at the moment”



Bruce Winton Clerk to Shinfield PC

“To celebrate, we want to enhance the lives of our residents with a piece of new modern art.”

A LEGACY FOR SHINFIELD

PARTNERING WITH

Arts4Wokingham to assist Shinfield Parish Council with new art installation

SHINFIELD Parish Council, keen to promote the arts for its residents and to celebrate the parish's growth, is preparing the way for a new piece of public art for the benefit of the community.

To help the council achieve its aims it has asked Arts4Wokingham (AAW) to assist with the project.

This month, Bruce Winton, chief executive and clerk to Shinfield Parish Council, and Charlotte Hailtham Taylor, chair of Arts4Wokingham, signed an agreement for AAW to advise and consult on selecting and installing a new piece of public art, to take prime position near the council's new School Green Centre in Shinfield.

Bruce Winton said: "Shinfield is a very exciting place to live at the moment."

"We've grown dramatically in recent years, and have forged important links with Shinfield Studios and the British Museum, which now stores artifacts and conducts research in the parish."

"And The Natural History Museum and The Royal Botanical Gardens at Kew are next in line to join us too, making this a really amazing place to live and work."

"To celebrate, we want to enhance the lives of our residents with a piece of new modern art."

Bruce says the council is open to allowing potential artists freedom of expression in the piece, which he says should primarily point towards the future.

He previously spent 11 years as Head of Operations for Winchester Cathedral, where he says pieces of modern art have been installed with great success within the 900 year old building.

"In Shinfield we've been investing heavily in sport recently,"

he said.

"But we know it isn't for everyone, so this year we also set up an Arts, Culture and Events Committee to devote time to the arts too."

"Already we have a new cinema for residents in the School Green Centre, and we'll be holding an art exhibition of 56 artists' work in February, with proceeds from the event going towards our new public art project."

"We want a new installation to reflect the exciting place that Shinfield is, and to look towards the future, rather than dwelling on the past."

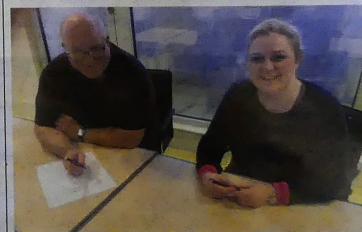
Charlotte Hailtham Taylor said: "Arts4Wokingham is delighted to be working in collaboration with Shinfield Parish Council to help them deliver a new piece of sculpture for their new School Green Centre."

"We're very excited about the project and look forward to starting the process with them, with the first step being a competition to discover the artist who will create this wonderful new piece of public art."

AAW is a charity whose sole aim is to champion the generation of public art within Wokingham Borough, encourage a portfolio of works and invite the community to engage creatively.

It already has its own exciting public art project - an impressive trio of stencilled steel arches, The Arc, designed by artist Nicola Anthony, planned for installation outside Wokingham's Carnival Hub, the model for which can be seen at the entrance to Wokingham Library.

■ For information, visit:
shinfieldparish.gov.uk and:
arts4wokingham.com



Enthusiasm

Experience

Help

Support

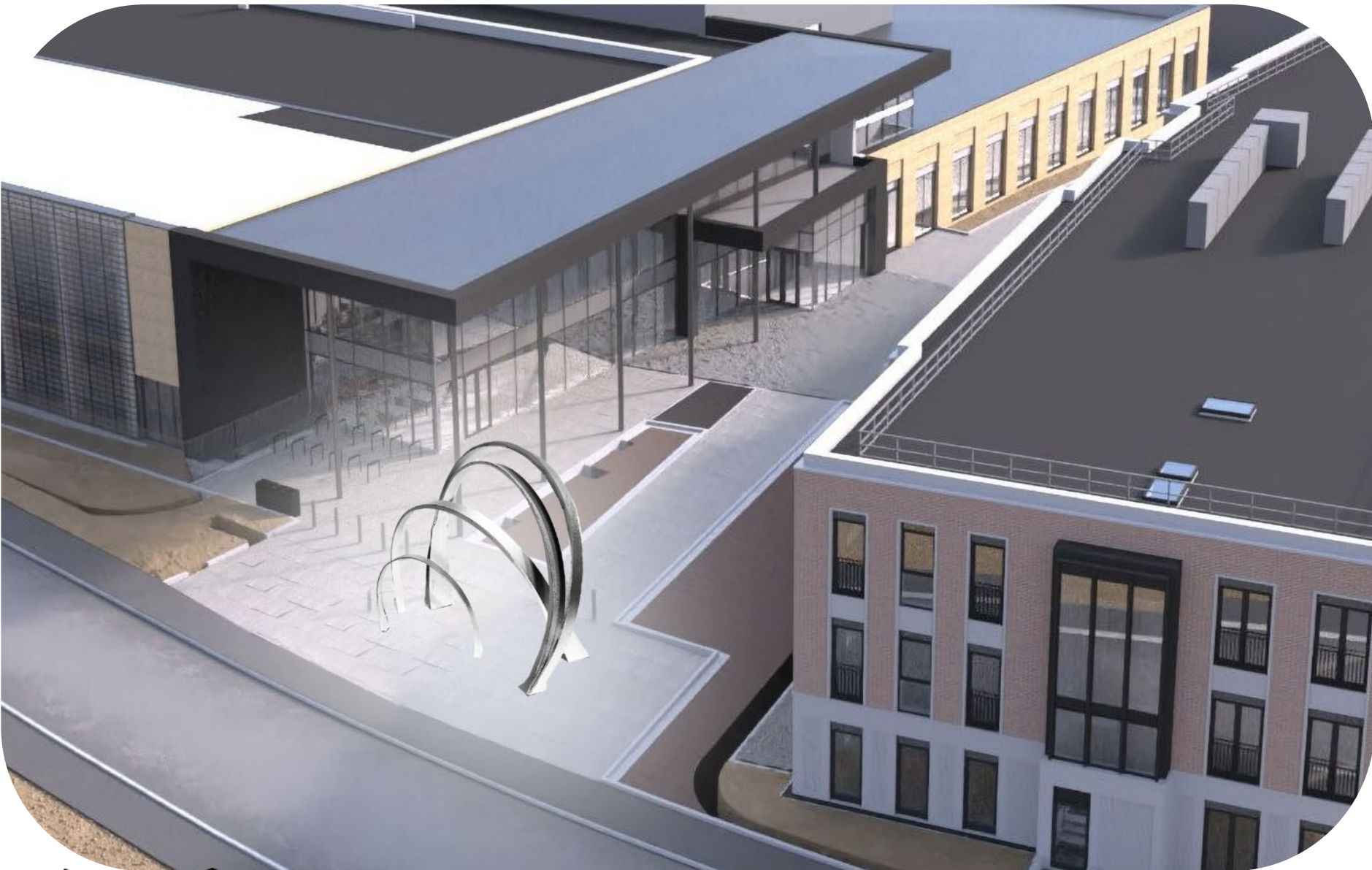
What is

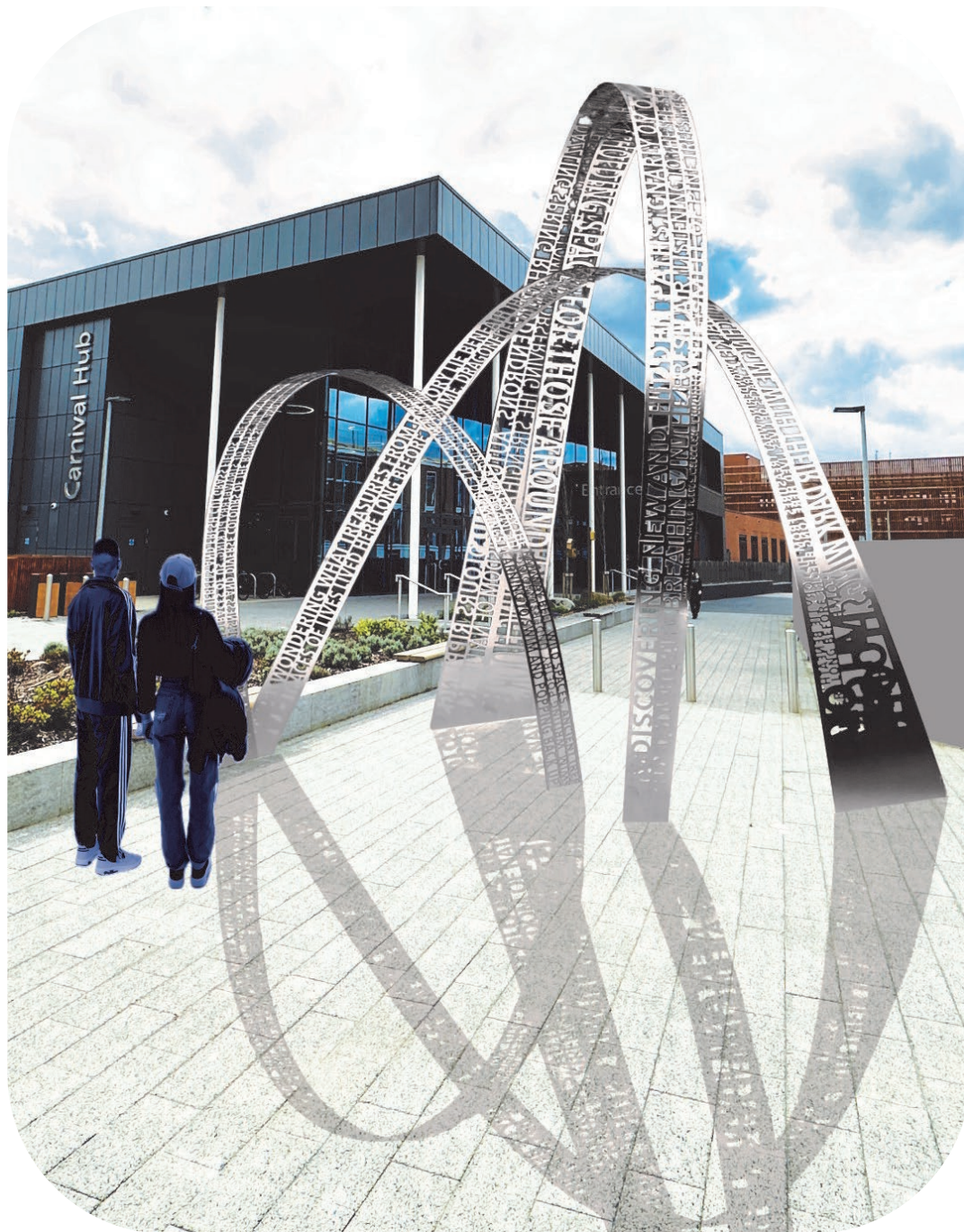


?

Arts4Wokingham

We believe public art has the power
to build strong local communities;
rich in culture, storytelling and
identity.





Public Art Questions

Types of Public Art

Please put a sticker against what elements you like to see in a public art installation (maximum of three elements)

Sculpture



Murals



Street Art



Installation



Fountains



Mosaics



Public Gardens



Lighting Art



Writing the Brief

KEEPING IT BROAD

Finding the Right Artist





Artists' Expressions of Interest

CV

Original design

Local Research

Landmark for Shinfield

Enhance the public space

Stimulate interest and engagement

Relevant to Shinfield its people, culture and values,

Meet the artists hoping to brighten up Carnival Hub

IT'S decision time for Arts4Wokingham, a local charity that is championing art across the borough.

Its current project is to commission a major landmark work of art which will be located outside Wokingham's new culture and leisure complex, The Carnival Hub.

An invitation to artists to pitch for this project received more than 60 expressions of interest from all over the world. Arts4Wokingham has shortlisted just five artists who most successfully met an extensive range of judging criteria.

They are a distinguished group with impressive track records. Now, it's time to scrutinise their proposals and select just one to take the project forward.

The five shortlisted artists will be presenting their ideas to a commissioning panel before the end of January. They will face a number of searching questions and be assessed against a rigorous set of requirements and conditions.

So, who will triumph and leave an indelible and long lasting signature on the landscape of Wokingham?

On these two pages we're offering an insight into the five artists bidding for this work and an example or two of their style captured in commissions they've undertaken elsewhere. If you'd like to comment or express any views there's a short questionnaire on the Arts4Wokingham website. Just go to www.arts4wokingham.com and click on the Get Involved page.

We'll be bringing you news of the winning artist as soon as the final decision is made.



John Atkin



JOHN ATKIN can lay claim to a truly international reputation. Since leaving the Royal College of Art in London, where he was personally funded by Henry Moore, he has exhibited his art worldwide.

Apart from the UK, his work can be viewed in Ireland, North America, UAE, Australia and China.

As a public artist his role is in



providing solutions for particular spaces, creating places with a special significance that the public can enjoy.

He is especially interested in the interaction of people with artworks that change a space into a place.

In this way the community secures a landmark for the area and a meeting point for all generations and cultures.



Nicola Anthony



A graduate of the University of the Arts, London and Loughborough University, Nicola Anthony is perhaps best-known for her metal text sculptures.

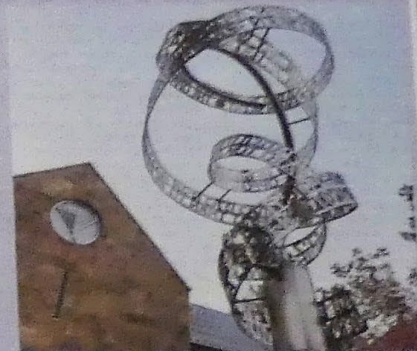
She collects human testimonies, empowering and transforming them into contemporary art.

From the playful to the heart wrenching, each artwork is shaped by the narrative it contains.

Nicola focuses her research on untold narratives and collective memory.

Her work is frequently informed by poems, proverbs, riddles, curses, confessions, laments, prayer and prophecies.

Nicola Anthony's public sculptures can be seen in Ireland, Myanmar, America and Singapore.



Richard Hudson



SHOWN internationally and collected worldwide, Richard Hudson's sculptures are organic and striking.

Best known for his work in polished mirrored steel, bronze and wood, they quickly become landmarks in their own right.

Coming late to sculpture and brought up on a farm, his early influences as a

child were stirred by country walks on which he marvelled at the wonders of the world and the complexity of nature.

Richard is keen to capture in his work is the flux, shape and movement of the billions of particles that nature draws together from their unbridled chaos to create pure natural beauty.



George King



A graduate of the University of Liverpool and UCL's Bartlett School of Architecture, George King is an award winning chartered architect who has worked around the world.

As senior architect to Zaha Hadid, he worked on the London 2012 Olympic Aquatic Centre and the FIFA 2022 Qatar World Cup Stadium.

George works within the disciplines of architecture, art, landscaping and design to create unique works that unite these fields.

He prides himself on creating works that are elegant, poetic, tactile and experiential.

Key to his approach is finding innovative solutions to challenging sites and briefs.



Peter Randall-Page



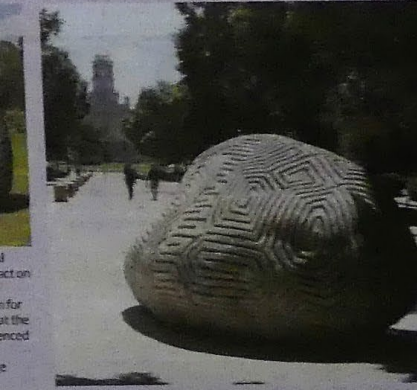
PETER RANDALL-PAGE studied sculpture at Bath Academy of Art in the 1970s and now holds no fewer than four honorary doctorates.

His work is held in public and private collections throughout the world, including permanent collections at the Tate Gallery and the British Museum.

His work has always been informed

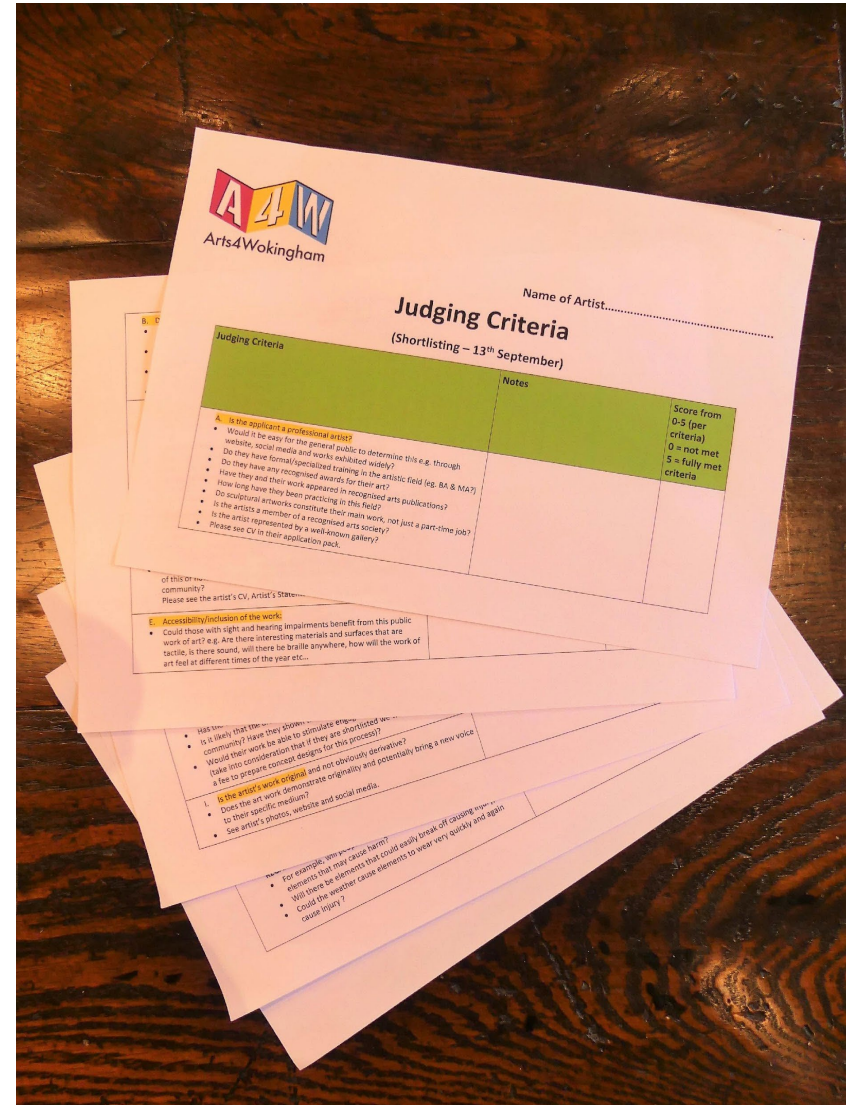
and inspired by the study of natural phenomena and its subjective impact on our emotions.

As a member of the design team for the Educational Resource Centre at the Eden Project in Cornwall, he influenced the overall design of the building incorporating an enormous granite sculpture ('Seed') at its heart.



13 Judging Criteria

Professional Artist
 Proven track record
 Can manage timetable
 Diversity and Equality
 Access and Inclusion
 Engages with community
 Major Landmark
 Enhances public space
 Original or derivative
 Social media presence
 Clarity
 Maintenance/longevity
 Health & Safety





**ARTIST SELECTION
PANEL ON
COMMISSIONING DAYS**



NEW ARTWORK UNVEILED FOR TOWN CENTRE

**The Arc
will bridge
the Carnival
Hub's new
entrance**

EXCLUSIVE
By PHIL CREIGHTON
news@wokingham.today

WOKINGHAM, meet the Arc. The planned sculpture will form a new landmark for the town centre and be erected outside the new Carnival Hub development.
It is the proposal from award-winning artist Nicola Anthony.
Her plan was selected from 60 different proposals submitted to Arts4Wokingham.

Five shortlisted artists made presentations to a panel that included Wokingham Today editor Phil Creighton.
Each artist had to explain their concepts, and how they would develop their ideas while working with communities.
Ms Anthony's proposal is for a metal text sculpture that will feature words relating to each of the 17 towns and parishes that comprise Wokingham borough.

Continued on page 3

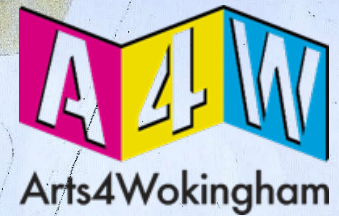
Nicola Anthony



Thank You



Robin Cops



LOCAL CENTRE ACCOMMODATION SCHEDULE

PROPERTY	House Type	Storey Range	No of Bedrooms	Light	Path	Use	Notes
1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
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