

Help choose Shinfield Parish Council's new public artwork

Shinfield Parish Council is inviting residents to help shape an exciting new public artwork for installation outside the School Green Centre in 2027.

Working with Arts4Wokingham, we shortlisted three artists and invited each of them to present an original concept along with two developed design options to a selection panel in April.

The panel included representatives from the council, Arts4Wokingham, local residents, two students from Oakbank School and an arts professional, bringing together a broad range of views from across the community.

Some residents may remember the polished steel circle concept shown at the exhibition in February. While it made a strong impression, the panel ultimately felt that other proposals offered a stronger reflection of the parish's story, character and future.

Two final designs by Nicolas Moreton (www.nicolasmoreton.com) are now under consideration, and we would like your views to help inform the final decision. As you look through the options, please tell us which design you prefer and what you like most about it.

Both designs use UK-sourced granite. Each also includes the option of a temporary windbreak-style backdrop, allowing the space to be used for small outdoor performances and community events.

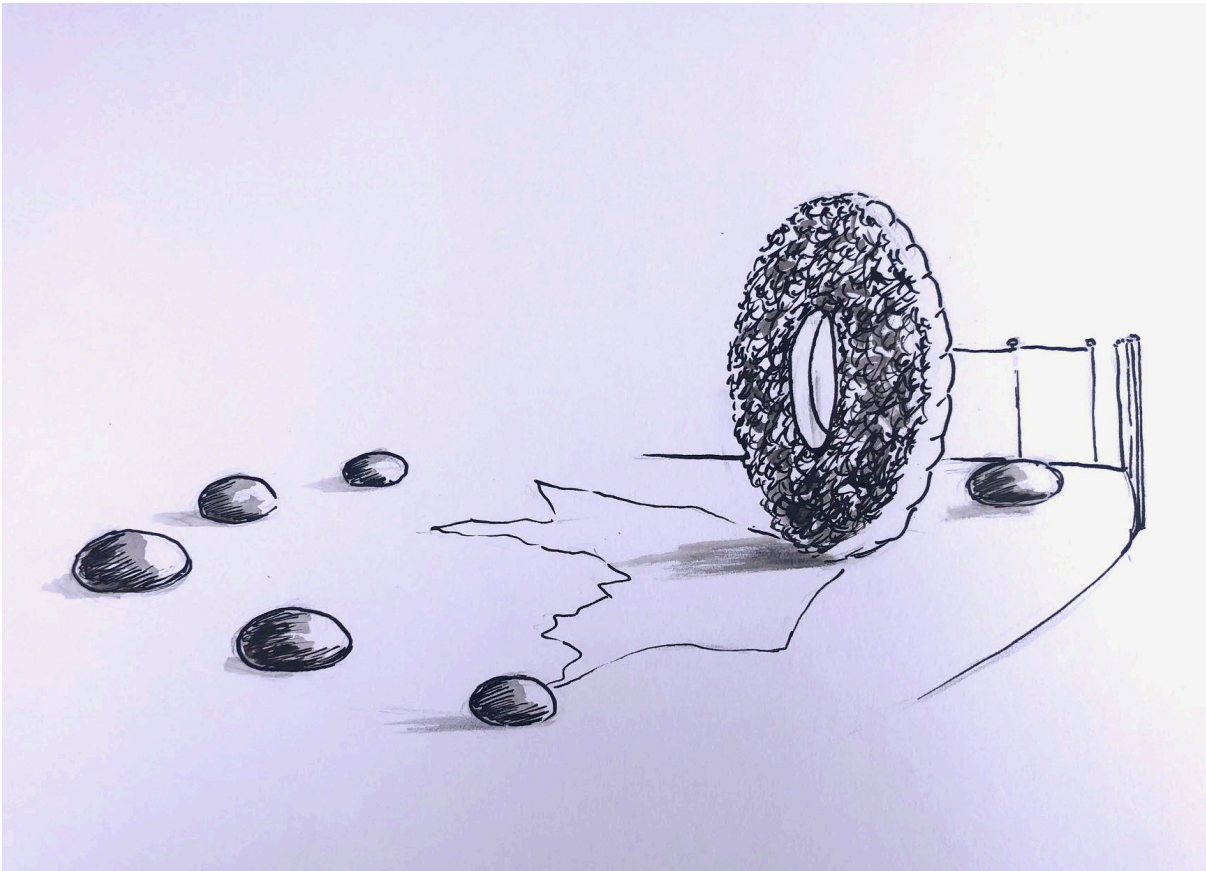
The two shortlisted designs are shown below. As you review them, please consider which one best reflects Shinfield Parish and which you would most like to see outside the School Green Centre.

Abundance



At 4 metres high, **Abundance** takes the form of a tall leaf, symbolising growth, renewal and Shinfield Parish's agricultural roots. Textured areas of the granite would catch the light, helping the sculpture sparkle in the sun. The design also includes the outline of the parish in the paving, with six seating stones representing the parish's principal communities.

Continuum



Standing 3 metres high, **Continuum** is designed as a portal linking Shinfield's past and future. The circular form suggests continuity, connection and shared strength. One face would remain natural and textured, while the other would feature a carved petal pattern that could also be seen as a camera shutter, referencing the film studios. The design also draws inspiration from Bronze Age rings discovered in Berkshire, dating back to around 1300 BC.

A ring of LED lighting could also be added at the centre, creating a striking feature after dark by illuminating the portal space.

Email info@shinfieldparish.gov.uk to give your feedback on preference, thank you.